

Technical Requirements:

1. General:

Please send a tech packet for the venue as soon as possible to Andre Koslowski at andre@tanztheater-ak.com. Kindly include a scaled ground plan, centerline section, lineset schedule, and equipment inventories. Photos of the venue are also very helpful.

2. Stage:

- 40' wide by 36' deep is ideal. The Company can accommodate smaller stages as needed.
- Minimum 15' overhead with unobstructed crossover behind the stage.
- The deck must be level, free of splinters and extremely clean, covered in black or gray Marley flooring. Carpeted or concrete stage floors are not acceptable. The Marley should run stage left / stage right, and be secured with black gaffers tape.
- The entire stage area, backstage area (including any crossover passage) and wings must be swept and mopped prior to all rehearsals and performances, and as requested by the Production Manager.
- Minimum 3 sets of black velour legs and borders.
- A full-stage blackout drop that flies or travels (depending on the program).
- A white, seamless cyclorama in good condition (depending on the program), with sufficient bottom pipe.
- Two 6' Prop Tables backstage with low wattage work lights.
- Mops, mop buckets, brooms and dustpans for cleaning.

3. Lighting:

- A specific Light Plot for each venue and program will be provided.
- Sufficient instruments to give a minimum of a warm (R02) and cool (L201) front wash, circuited stage left, center, stage right.
- Sufficient instruments to give a minimum of a warm (R99), cool (L161), and, depending on the program, either red (R26) or blue (R80) back-light, circuited stage left, center, stage right.
- Minimum of three low side-light positions with three instruments per boom / per side, individually circuited.
- Minimum of three primary color cyclorama wash from top and bottom (Red, Green & Blue), depending on the program.
- Minimum of 8 Zoom leko specials overstage or from FOH.
- A professional programmable lighting console with appropriate number of dimmer packs.
- The presenter agrees to supply all gels. TTAK will supply all templates.
- A tech table, with power drop and dimmable work lights, placed in the middle of the house for rehearsals.
- Lighting equipment should be hung, circuited and patched prior to arrival of the Company.

4. Sound:

- Professional quality House Sound System capable of delivering high quality sound to

every seat in the venue.

- A professional quality mixing desk
- 2 CD players of professional quality with auto pause.
- 4 onstage monitors in one mix.
- God mic at the Tech Table (rehearsal only).
- Clear Com stations: Tech Table (rehearsal only), Light Console, Sound Desk, Stage Manager Station, Backstage ASM

A complete Technical Rider is available upon request. Please Contact Andre Koslowski at andre@tanztheater-ak.com